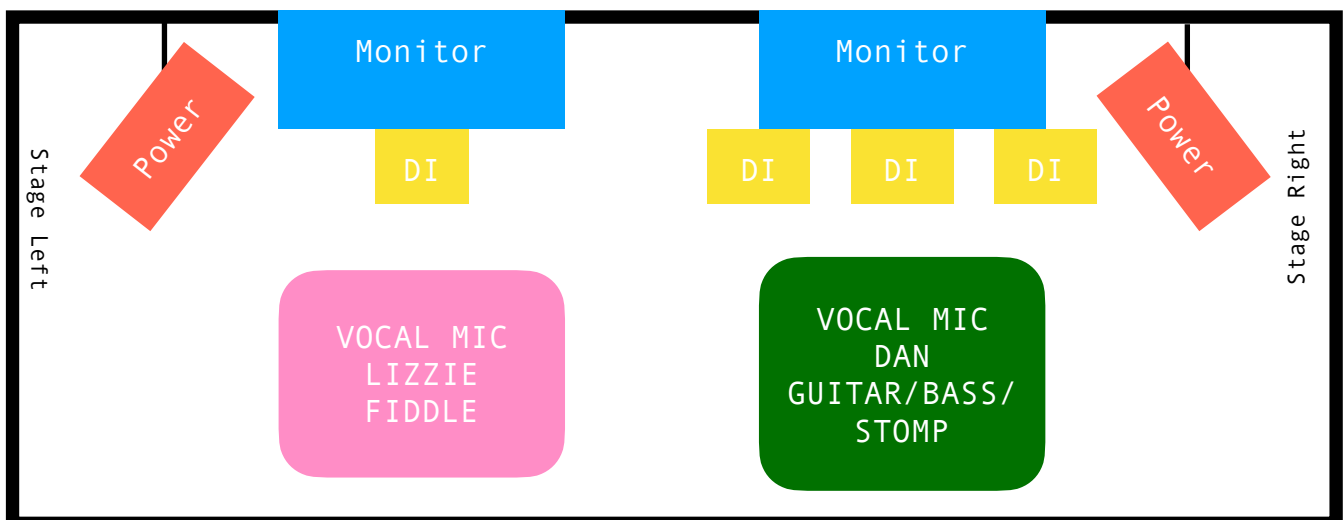




Morris & Watson - Tech Spec

- 1 SM58 (Or equivalent) Vocal Mic (Male Vocal - Stage R)
- 1 SM58 (Or equivalent) Vocal Mic (Female Vocal - Stage L)
- 1 DI Box - Acoustic Guitar (Stage R)
- 1 DI Box - Bass Pedal (Stage R)
- 1 DI Box - Stomp Box (Stage R)
- 1 DI Box - Fiddle (Stage L)
- Power Bricks - (Stage L & Stage R)

Stage Plan



Mixing

If possible it would be great to have a touch of reverb on the vocals. All instrument effects are done with pedals so please keep them 'dry' at your end. The 'bass pedal' is a second pickup on the acoustic guitar run through an octave pedal, please put a high cut and boost the low end. The stomp box acts as a kick drum, please eq accordingly. In terms of our Monitor mix, a basic front of house style mix would be great, with plenty of fiddle in both monitors please.